

Pearson Edexcel International GCSE

Wednesday 13 May 2020

Morning (Time: 2 hours)

Paper Reference **4ET1/01**

English Literature

Paper 1: Poetry and Modern Prose

Question Booklet

Do not return this Question Booklet with your Answer Booklet.

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Answer THREE questions:

**Answer the question in Section A,
ONE question from Section B
and ONE question from Section C.**

The poems for use with Section B are included with this paper.

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1 Explore how the writer presents a journey home in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Anthology Poetry

Answer ONE question from this section.

You should spend 40 minutes on your chosen question.

EITHER

- 2 Re-read *Hide and Seek* and *War Photographer*.

Compare how the writers present isolation in *Hide and Seek* and *War Photographer*.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 2 = 30 marks)

OR

- 3 Re-read *Piano*.

Compare the ways the writers present recollections of the past in *Piano* and **one other** poem from the anthology.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 3 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

SECTION C: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

4 In what ways is the Radley family important in the novel?

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 'There are different types of unhappiness in this novel, from the trivial to the heart-breaking.'

Discuss the theme of unhappiness in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

6 'He was a jerkline skinner, the prince of the ranch.'

In what ways is Slim important in *Of Mice and Men*?

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 Explore the theme of loss in the novel.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Whale Rider, Witi Ihimaera

EITHER

- 8** Explore **one** character who, in your opinion, has great power in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

- 9** In what ways is change important in the novel?

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

The Joy Luck Club, Amy Tan

EITHER

- 10** Explore the character of An-mei Hsu in the novel.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

- 11** 'I once sacrificed my life to keep my parents' promise.' (Lindo Jong)

Discuss the theme of sacrifices that people have made in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

12 'Ezinma is a very significant character in the novel!'

How far do you agree with this view?

You must consider the context of the novel in your answer.

(Total for Question 12 = 40 marks)

OR

13 In what ways is the theme of honour important in *Things Fall Apart*?

You must consider the context of the novel in your answer.

(Total for Question 13 = 40 marks)

TOTAL FOR SECTION C = 40 MARKS

TOTAL FOR PAPER = 90 MARKS

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Friday by Dennis O'Driscoll

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